

SALAM MURAD

Interior Designer | Academic Leader | Curriculum Developer
Riyadh, Saudi Arabia

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ACADEMIC PROFILE

Interior Designer and Academic Leader with extensive experience in higher education, curriculum development, institutional design, and professional practice. Currently serving as Head of Interior Design Department at Raffles Institute. Experienced in leading academic programs, developing diploma curricula, supervising faculty, and integrating real-world professional practice into studio-based education.

ACADEMIC LEADERSHIP EXPERIENCE

Head of Interior Design Department

Raffles Institute | 2022 – 2026

- Lead curriculum development, academic planning, and program evaluation.
- Supervise faculty members and ensure quality of course delivery and assessment.
- Directed the complete interior design development of the institute's new campus, aligning spatial planning and design identity with academic vision.
- Supervise graduation projects, portfolio assessments, and student academic progression.
- Organize student exhibitions and coordinate industry collaborations.

Program Development Contributions

- Contributed to the development and academic structuring of the **Intermediate Diploma Program in Interior Design**, College of Applied Studies, **King Saud University**, including curriculum framework design, course specifications, and learning outcomes alignment.
- Contributed to the development and academic structuring of the **Intermediate Diploma Program in Architectural Engineering Technologies**, College of Applied Studies, **King Saud University**, including academic mapping and alignment with higher education standards.

TEACHING EXPERIENCE

Interior Design Lecturer

Raffles Institute | 2018 – Present

Delivered studio-based, theoretical, and technical courses across undergraduate levels, integrating professional practice with academic instruction.

Courses Taught

Design Studios:

- Design Studios (Levels 1–4: Residential, Retail, Office, Hospitality)
- Interior Design Studio (Bachelors) – Exhibition Design

Theory & Foundations:

- Interior Design Principles & Theory
- Creativity & Concept Development
- Interior Color Application
- Digital Photography

Technical & Construction Studies:

- Architectural Drafting
- Building Technology & Construction
- Construction Studies
- Interior Materials & Finishes
- Budget, Costing & Documentation

Digital Design & Visualization:

- 2D Computer-Aided Drawing
- 3D Computer-Aided Drawing
- Computer Graphic Skills
- Computer Rendering & Animation

Professional Development:

- Portfolio Development
- Professional Practice

TEACHING PHILOSOPHY

I believe interior design education must bridge conceptual thinking with real-world application. My teaching approach is rooted in studio-based learning, encouraging students to develop their individual design identity through critical inquiry and structured experimentation.

I emphasize the integration of aesthetics, functionality, and technical understanding, guiding students beyond surface-level design toward spatial logic and contextual awareness. By integrating professional practice into academic instruction, I aim to cultivate analytical thinking, professional responsibility, and confident decision-making in future designers.

PROFESSIONAL DEVELOPMENT & ENGAGEMENT

- Designed and delivered a public course in Interior Design Principles for non-specialist participants outside regular academic hours.
- Procreate for Interior Designers (2024)
- Architecture & Design Educators Forum (2023) – *Architecture & Design Commission*
- Collaboration in Design (2023) – *Architecture & Design Commission*
- Participated in Designathon 2025 Competition – *Ranked among the Top 10 Teams*

PROFESSIONAL EXPERIENCE

Independent Interior Design Practice

2023 – 2025

- Delivered residential and boutique commercial projects from concept to execution
- Developed design proposals, technical drawings, and 3D visualizations
- Oversaw client consultation, budgeting, and contractor coordination

Interior Designer

Al-Sawadi Company | 2020 – 2021

- Contributed to residential and commercial interior execution projects
- Coordinated with engineering and construction teams during implementation
- Reviewed technical drawings and ensured compliance with project specifications

Interior Designer

Arwa Designs Office | 2018 – 2020

- Led residential and commercial design projects from concept to completion
- Produced detailed technical drawings, BOQs, and 3D visualizations
- Managed site supervision and contractor coordination
- Strengthened practical integration between design development and site execution

TECHNICAL COMPETENCIES

AutoCAD | 3Ds Max | Adobe Photoshop | Adobe Illustrator | Rendering & Visualization Tools

LANGUAGES

English (Fluent) | Arabic (Native)

EDUCATION

Bachelor's Degree in Interior Design Engineering

Prince Sultan University – Riyadh

GPA: 3.95/4

AWARDS & RECOGNITION

Dean's List | Undergraduate Research Forum | Diploma in Graphic Design | Diploma in Photoshop